

## PRODUCT DATA SHEET

# GRAFIPRINT LAMINATES & LARGE FORMAT PRINT MEDIA

## REFERENCE P20P

RELEASE 01.07.2020

**GRAFITYP**  
makes you stick

### DESCRIPTION

Grafiprint P20P is a polymeric calendered transparent glossy PVC laminate with permanent adhesive. The film is printable on all solvent printers (eco/mild/hard), latex printers and UV printers.

### COMPOSITION

#### FILM

75µm polymeric calendered transparent glossy PVC film.

#### ADHESIVE

Transparent permanent pressure-sensitive solvent-based acrylic adhesive with a high resistance against UV-radiation, chemical products and humidity.

#### RELEASE LINER

White clay-coated paper of 120 g/m<sup>2</sup>

### APPLICATION

Grafiprint P20P is perfectly suited for all indoor applications and long-term outdoor applications on non-corrugated or slightly undulating surfaces. The film is suited to be used as a laminate and as a print film.

## → INDOOR/OUTDOOR USE

### PRODUCT ADVANTAGES

Good protection indoors as well as outdoors  
Good print quality.

### CORRESPONDING PRINT MEDIA

Grafiprint P20P is recommended for the protection of all polymeric Grafiprint print media.

### PRODUCT SPECIFICATIONS

Technical properties

#### RELATIVE HUMIDITY

50 ± 5%

#### TEMPERATURE

23 ± 2°C

- Thickness vinyl**  
Thickness vinyl + adhesive + release liner
- Elongation at break (production length)**  
Elongation at break (cross)
- Dimensional stability**
- Adhesion strength after 20 minutes**  
Adhesion strength after 24 hours
- Quickstick**
- Outdoor life span**
- Temperature range during application**  
Temperature range at use
- Colour back print**
- Flammability**  
If applied on aluminium, glass, steel = self-extinguishing
- Fire rating**  
DIN EN 13501-1

#### TEST METHOD

#### RESULT

Din53370	75µm 220µm
Din53455	> 200% > 200%
Finat 14	< 0,30mm
Finat 1	16 N/25mm 20 N/25mm
Finat 9	10 N
-	Up to 5 years
-	+5°C up to +40°C -15°C up to +90°C
-	Grey

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### STORAGE INSTRUCTIONS

All Grafityp materials always have to be stored in their original packing and with the original protection flanges (preferably vertically).

In order to avoid any loss of quality, the Grafityp print film should be stored in suitable conditions, i.e. at a temperature between 10/20°C and a relative humidity of 50%. Under these conditions Grafityp materials can be stored for a period of two years.

### RECOMMENDED PRINTER SETTINGS

If Grafityp media are used on (eco) solvent printers, temperature settings are extremely important. Depending on the ambient conditions, the amount of ink and the requested print quality, we advise a pre-heater temperature between 35°C and 45°C. The temperature can be raised, on condition that the material stays completely flat. Too high temperatures can lead to an inferior print quality and to colour differences, as the material will become softer and undulate. The same goes for the use of an after-heater (dryer). We advise an after-heater temperature that is about 5°C to 10°C higher than the pre-heater temperature, on condition that the material doesn't start undulating. In general we can say that the temperature of both heaters should be as high as possible, without the material showing any form of undulation.

### IMPORTANT

The information mentioned in this product data sheet is based upon tests that were executed by Grafityp, and that we consider to be reliable. The information always represents an average, a minimum or a maximum value, and should be considered as such. It is given only for your information, and does not give any guarantee. It is up to the end user to decide whether or not the product is suited for his particular application.

As the quality of your print does not only depend on the Grafityp medium, but also on various other factors (such as the printer, the inks, the print software, the ICC profile, the ambient temperature, the air humidity, etc...), Grafityp cannot guarantee or be held responsible for the eventual print result.

Subject to modifications.

### RECOMMENDED DRYING TIMES

It is extremely important that prints, made on an (eco) solvent printer, are left to dry sufficiently before they are laminated and/or applied. A good ventilation during the drying process is of utmost importance. For standard prints you need to take into account a drying time of 24 to 48 hours. For very dark prints or very high ink loads on the material, a drying time of 48 to 72 hours is required.

### INK AMOUNT

Large amounts of solvent ink on the material can activate the ink on the backside of the release liner. If the material is enrolled too quickly after printing, the print on the backside of the release liner may become visible in your printout.

### VINYL COLOUR

As the colour of the film can differ slightly for each production run, we advise you not to use films with different batch numbers in one single and critical job. The number to be taken into consideration for this purpose consists of the first 5 numbers of the 7-digit batch number.